

WHEN YOUR LIFE WAS LOW

AS BY J. SAMPLE & LALAH HATHAWAY

1 Eb PIANO
 2 DMIN7 Eb
 3 DMIN7 CMIN
 4 BbMA7 G/A
 5 D6 -3-

6 Eb
 7 DMIN7
 8 CMIN7
 9 BbMA7
 10 DbMA7
 11 Cm7
 12 BbMIN7

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42

FMA7 A MIN7 BbMA7 C/D F7 BbMA7 F/A G7/B F/A

Musical staff 42-45: Treble clef, key signature of two flats, 4/4 time. Measures 42-45 contain rhythmic notation with chords FMA7, A MIN7, BbMA7, C/D, F7, BbMA7, F/A, G7/B, and F/A.

46

G MIN7 F/C A7/C# DM7 /C BbMA7 F/A GM7 Bb/C F6

Musical staff 46-49: Treble clef, key signature of two flats, 4/4 time. Measures 46-49 contain rhythmic notation with chords G MIN7, F/C, A7/C#, DM7 /C, BbMA7, F/A, GM7, Bb/C, and F6.

50

E

Musical staff 50-53: Treble clef, key signature of two flats, 4/4 time. Measures 50-53 contain melodic notation with eighth and sixteenth notes.

54

F INSTRUMENTAL - PIANO

BbMA7 F/A G MIN Bb/C F BbMA7 F/A GM Bb/C F B9

Musical staff 54-57: Treble clef, key signature of two flats, 4/4 time. Measures 54-57 contain rhythmic notation with chords BbMA7, F/A, G MIN, Bb/C, F, BbMA7, F/A, GM, Bb/C, and F B9.

58

G VOCALS

BbMA7 F/A G MIN Bb/C F BbMA7 F/A G MIN Bb/C F

Musical staff 58-61: Treble clef, key signature of two flats, 4/4 time. Measures 58-61 contain rhythmic notation with chords BbMA7, F/A, G MIN, Bb/C, F, BbMA7, F/A, G MIN, and Bb/C, F.

62

BbMA7 F/A G MIN Bb/C F B9

Musical staff 62-65: Treble clef, key signature of two flats, 4/4 time. Measures 62-65 contain rhythmic notation with chords BbMA7, F/A, G MIN, Bb/C, and F B9.

66

REPEAT TIL CUE

BbMA7 F/A GM Bb/C F BbMA7 F/A G MIN Bb/C F B9

Musical staff 66-69: Treble clef, key signature of two flats, 4/4 time. Measures 66-69 contain rhythmic notation with chords BbMA7, F/A, GM, Bb/C, F, BbMA7, F/A, G MIN, Bb/C, and F B9.

70

ON CUE

BbMA7 F/A G MIN Bb/C F

Musical staff 70-73: Treble clef, key signature of two flats, 4/4 time. Measures 70-73 contain rhythmic notation with chords BbMA7, F/A, G MIN, Bb/C, and F.

RIT.